BRICKWEAVERS

# Architecture shaped by climate, craft and *restraint.*

STUDIO PROFILE

ARCHITECTURE · CONSERVATION · SUSTAINABILITY — KOCHI, KERALA



(01) THE STUDIO

# We don’t chase fleeting trends. We weave climate, craft and memory into spaces that are *built to endure*, for the people who live in them and the land they stand on.

Founded by Ar. Sethukrishnan T S and Ar. Dhrishya Vidyadharan, Brickweavers intertwines design excellence with sustainability — creating spaces that put the well-being of the people inside them first.

We champion collaborative processes. Close engagement with our clients means every project not only fulfils its function, but resonates with the values of the people it’s for.

**14+**
YEARS OF COLLECTIVE EXPERIENCE

**30+**
PROJECTS BUILT AND DESIGNED

**2**
INTERNATIONAL AWARDS — TOP 50

(02) WHAT WE DO

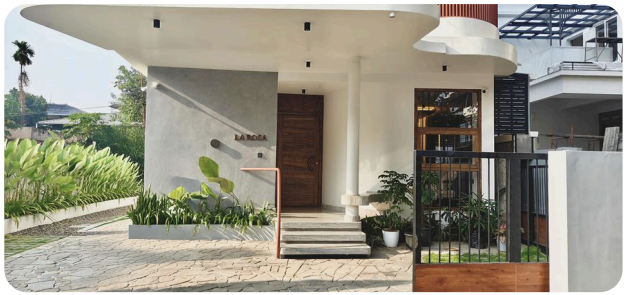
# Six disciplines, one way of *building*.



01

## Conservation

Reviving heritage fabric with research, lime, timber and restraint — so old buildings stay useful, not frozen.



02

## Architecture

Homes, institutions and hospitality shaped by climate first: deep overhangs, shaded transitions, air that moves.



03

## Interior Design

Interiors that continue the architecture — honest materials, calm palettes and details built to age well.



04

## Landscape

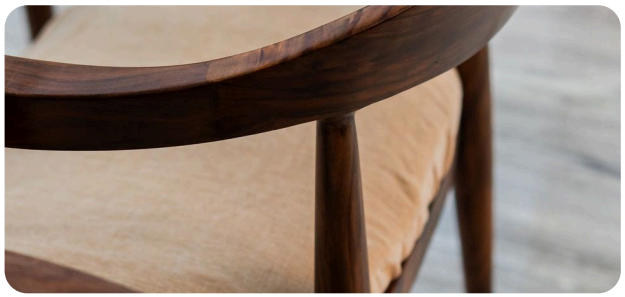
Courtyards as lungs, gardens as rooms. Landscape designed with the building, not after it.



05

## Consultation

From feasibility to permits — a clear path through budgets, codes and approvals before a brick is laid.

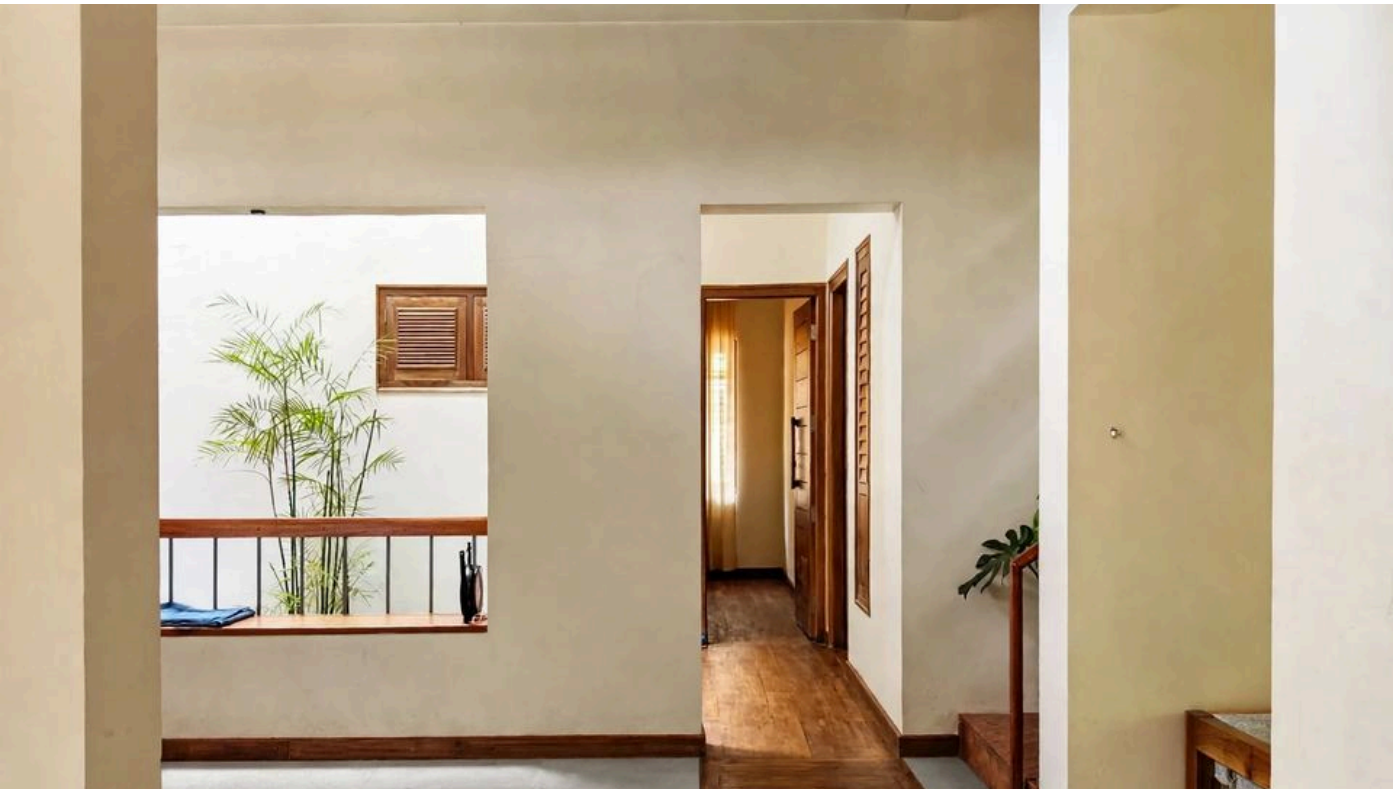


06

## Product Design

Furniture and fixtures conceived for the spaces we build: handrails, tables, chairs and light.





SELECTED WORK · 01 / 06

# Aaranyam

RESIDENCE · RAJAKKAD, IDUKKI

*A tropical home at the heart of the Western Ghats.*

| STATUS | IMAGES |
| --- | --- |
| Completed | Photographs |

BRICKWEAVERS.COM/PROJECT/AARANYAM

SELECTED WORK · 02 / 06

# La Rosa

RESIDENCE

*A study in restraint, material warmth and spatial clarity.*

| STATUS | IMAGES |
| --- | --- |
| Completed | Photographs |

BRICKWEAVERS.COM/PROJECT/LA-ROSA












SELECTED WORK · 03 / 06

# The Mist

HOSPITALITY · POOPPARA

*A bohemian-tropical resort.*

STATUS
Design complete

IMAGES
Design renders

BRICKWEAVERS.COM/PROJECT/THE-MIST

SELECTED WORK · 04 / 06

# Stonefold

HOSPITALITY · SANTHANPARA, IDUKKI

*Six rooms set into a Santhanpara hillside under one long tiled roof.*

STATUS
Construction starting soon

IMAGES
Design renders

BRICKWEAVERS.COM/PROJECT/STONEFOLD







SELECTED WORK · 05 / 06

# Women’s Hostel

INSTITUTIONAL · IDUKKI

*A sanctuary carved into the contours of the earth — a stepped hostel that cascades gracefully down the hillside.*

| STATUS | IMAGES |
| --- | --- |
| Completed | Design renders |

BRICKWEAVERS.COM/PROJECT/WOMENS-HOSTEL

SELECTED WORK · 06 / 06

# Elysian Echoes

RESIDENCE · MUKKUDI, IDUKKI

*A symphony of glass and light, channelling the sun's grace into every corner.*

STATUS
Unbuilt

IMAGES
Design renders

BRICKWEAVERS.COM/PROJECT/ELYSIAN-ECHOES



# How a project *unfolds.*

Residential projects typically take 8 to 12 months from first conversation to completion; larger commercial work can run beyond a year.

01

## Consultation

We begin by listening — your needs, your site, your budget. You don't need a detailed plan; a general idea is enough to start.

02

## Concept design

Climate, light and landscape shape the first sketches. We explore options together until the idea feels unmistakably yours.

03

## Detailed planning

Drawings, materials and systems are resolved with engineers and specialists, with transparent estimates at each stage.

04

## Permits & approvals

We manage the entire permit process, ensuring every design complies with local building codes — so approvals move without delay.

05

## Construction oversight

We work hand-in-hand with contractors on site, so the building that stands is the building that was designed.

# Two placements in the top 50 of *global competitions.*

## 2025

TOP 50

### The Freedom Pocket

International Architecture Competition — archdais

Jury: YoungAh Kang, Takashige Yamashita, Noella Nibakuze, Mphethi Morojele, Raul Pantaleo

Awarded to Ar. Sethukrishnan T S

## 2018

TOP 50

### Marsception 2018 — Kernel

Architecture Competition — Volume Zero

Jury: Daniel Caud, Shahin Heidari, Margot Krasojević, Britta Knobel Gupta

Awarded to Ar. Sethukrishnan T S

(06) START A PROJECT

# Let’s build something *timeless.*

Have a site, a plan or just an idea? Tell us about it — the first conversation is where every project begins. No detailed plan needed.

SCAN TO SEND
AN ENQUIRY


STUDIO

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